FORT DAVIS NATIONAL HISTORIC SITE FILMING AND PHOTOGRAPHY GUIDELINES

It is the policy of the National Park Service (NPS) to allow filming and photography when it is consistent with the protection and public enjoyment of park resources. The NPS has the authority and responsibility to manage, permit and/or deny filming projects consistent with the following principles:

- Natural, cultural, wilderness, and recreational resources will be protected.
- The activity will not unduly conflict with the public's normal use and enjoyment of a park.
- Visitors using cameras and/or recording devices for their own personal use are generally exempt from film permit requirements.
- A commercial photographer, who is not using a prop, model or set, and is staying within normal visitation areas
 and hours, and is not significantly interfering with normal park visitation, is generally exempt from film permit
 requirements.
- Coverage of breaking news never requires a permit, but is subject to the imposition of restrictions and
 conditions necessary to protect park resources and public health and safety, and to prevent impairment or
 derogation of park values.
- The NPS will not censor the content of any project, nor require finished film products for review, files or documentation purposes. However, a superintendent may review a story board or other material offered by the applicant to aid in the decision process.

A permit is required if the filming, video taping, sound recording or still photography involves the use of a model (or any on-camera talent), set, or prop, or when the filming, video taping, sound recording, or still photography could result in damage to park resources or significant disruption of normal visitor use. A permit is required if the photographer wants to go into areas not open to the public or before or after normal visitation hours. A permit is also required pursuant to 36 CFR 5.5(b) for persons taking photographs of vehicles, other articles of commerce or involves the use of a model, set or prop for the purpose of commercial advertising.

All projects will be reviewed to ensure protection of the park's resources and values, and to prevent adverse impact on neighboring communities and non-park interests. The permitting process provides the superintendent and the applicant an opportunity to discuss the proposed project and to establish reasonable conditions to protect NPS interests. If the impacts of the project can be mitigated to the superintendent's satisfaction, a project request may be approved. Park managers can not sign location releases supplied by applicants.

The NPS has the authority to recover and retain all costs of providing necessary services associated with filming activities. A \$100 non-refundable application fee is required at the time of application. NPS costs to monitor the activity are \$50 per hour per employee (2 hour minimum). A \$1,000,000 general commercial liability insurance policy is also required, and a performance bond may be required depending on the activity. Location fees are not currently collected. Commercial photographers, and their crew, who obtain a filming permit from the NPS are recognized as not being in the park for recreational purposes for the duration and purposes of that permit, and as such, are exempted from paying entrance fees.

Please return the attached application (Form 10-931) with the \$100 non-refundable application fee to apply for a filming or photography permit.

(NPS Form 10-931) (NEW 12/99)

(OMB No. 1024-0026) (Expires 08/31/2001)

NATIONAL PARK SERVICE Fort Davis National Historic Site P.O. Box 1379 Fort Davis, TX 79734

Application for Photography/Filming Permit - Short Form

Company Name:		P	- Project/Client Name: ————————————————————————————————————								
Address:			Producer:								
						Phone/Be	eeper #:	S	Start Date:End Date:		
							of Activities and Scene				
						1	LE BY LOCATION(S)	· • • • • • • • • • • • • • • • • • • •	<u> </u>		
						Date	Location	Start Time	End Time	Type of Activity (e.g., film, prep, or strike)	
										(e.g., min, prep, or strike)	
D : .:	CE : //P										
Descriptio	n of Equipment/Props:										
Max. Num	ber of Cast and Crew:	Number/T	ype(s) of Vehic	cles:							
Has of Da	ada and/ar Traila? (M/NI)	Dogoribo									
OSE OF KO	ads and/or Trails? (Y/N):	Describe:									

I hereby state that the above information given is complete and correct and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant entity and the project described above.

Signature:	Print Name:	- Date:
Title:	Company Name:	

INFORMATION PROVIDED WILL BE USED TO DETERMINE WHETHER A PERMIT WILL BE ISSUED. COMPLETED APPLICATION MUST BE ACCOMPANIED BY AN APPLICATION FEE IN THE FORM OF A CHECK OR MONEY ORDER IN THE AMOUNT OF \$100.00 MADE PAYABLE TO NATIONAL PARK SERVICE. APPLICATION AND ADMINISTRATIVE CHARGES ARE NON-REFUNDABLE. Send the application and check to: Superintendent, Fort Davis National Historic Site, PO Box 1379, Fort Davis, TX 79734.

Paperwork Reduction Act Statement: This information is being collected to allow the park manager to make a valued judgement on whether or not to allow the requested use. All the applicable parts of the form must be completed.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 30 minutes per response including the time it takes to read, review instructions and complete the form. Direct comments regarding this burden estimate or any aspects of this form to the National Park Service Program Manager, Special Park Uses, Ranger Activities Division, 1849 C Street, NW., Washington, D.C. 20240 and to the Information collection Clearance Officer, Washington Administrative Program Center, 1849 C Street, NW., Washington, D.C. 20240. An agency may not conduct or sponsor, and a person is not required to respond to a collection of information unless it displays a currently valid OMB control number.